

SHALOM!

Suite of Israeli Folk Songs

I. V'ha'ir Shushan & Havdala

Philip Sparke

Brass Band

Lively $\text{♩} = 88$

2 3 4 5 6

7 V'ha'ir Shushan 9 10 11 12 13

Score for measures 14-19. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (1 and 2). A large black graphic with a white 'A' is overlaid on measures 15-17, covering the 2nd and 3rd Cornet parts.

Score for measures 20-26. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (1 and 2). A large black graphic with a white 'A' is overlaid on measures 21-23, covering the 2nd and 3rd Cornet parts.

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2

Sop. Ct.

Solo Ct. *p* Solo

Rep. Ct. (Flg.) *mp*

2nd Ct.

3rd Ct.

Flg. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. (2nd Hn.) *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *p* one

E♭ Bass

B♭ Bass

Timp.

1

Perc. *p* Tri.

2

Sop. Ct. *f*

Solo Ct. *f* all *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *p* *f*

Euph. both *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

1 Perc. *f*

2 Perc. Tamb. *f*

Sop. Ct. muted *p*

Solo Ct. *mp* (Flg. Hn.) muted *p*

Rep. Ct. muted *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. to D, G

1 Perc. *p*

2 Perc. Tri. *p*

53 54 55 56 **57** 58

Sop. Ct. *mf* *mf* open

Solo Ct. *mf*

Rep. Ct. *mf* open

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 Perc. *mf*

2 Perc.

59 60 61 62 63 64

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1 Perc. *f*

2 Perc.

Sop. Ct. *f*

Solo Ct. *f* *two* *p*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *p*

Solo Hn. *(Flg. Hn.) p*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *p*

Euph. *mp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

1 Perc. *p*

2 Perc. *p*

Sop. Ct. *p* *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *mf*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p* *f*


E♭ Bass *f*

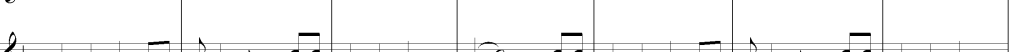
B♭ Bass *f*

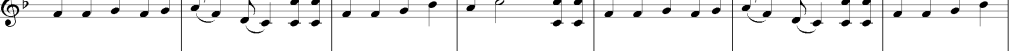
Timp. *f* *Solo*


1 Perc. *f* *Solo*

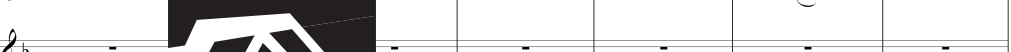
2 Perc. *f* *Tamb.*


Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 


3rd Ct. 


Flg. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 


(B. Trb.) 


E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *mf* *f*

2

II. Hanerot Halalu & Ba'olam Haba

Hanerot Halalu
Moderato ♩ = 96

4 5 6 7 8

E♭ Soprano Cornet

Solo B♭ Cornet (Flg.)

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn *p*

Solo E♭ Horn *p*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani *p* D, A

1

Percussion *p* Tubular Bells

2

Sop. Ct. -

Solo Ct. - Solo *p*

Rep. Ct. - (Fig.) *p*

2nd Ct. -

3rd Ct. -

Flg. Hn. - *p*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. - *p*

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. - (1st Bar.) *p*

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. - *mp*

3rd Ct. - *mp*

Flg. Hn. -

Solo Hn. - *mp*

1st Hn. - *mp*

2nd Hn. - *mp*

1st Bar. -

2nd Bar. - *p*

1st Trb. - *p*

2nd Trb. - *p*

Bass Trb. - *p*

Euph. - *p*

E♭ Bass - *p*

B♭ Bass - *p*

Timp. - *p*

1 - Sus. Cym. (felt beater) *p*

Perc. 2 - *p*

Score for measures 22-26. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). A large black square with a white stylized 'A' logo is present in the 2nd Ct., 3rd Ct., and Eb Bass staves during measures 22-24. Dynamics include *all*, *p*, and *mf*.

Score for measures 27-31. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). A large black square with a white stylized 'A' logo is present in the 2nd Ct., 3rd Ct., and Eb Bass staves during measures 27-29. Dynamics include *mf* and *p*.

Sop. Ct. *p* Solo

Solo Ct. (Flg.) *p*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flg. Hn. *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp*

1st Bar. *p* *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* Solo *mp*

Euph. *p* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

Sop. Ct. *p* (Sop.) *p* *p* all

Solo Ct. *p*

Rep. Ct. *p* *p*

2nd Ct. *p* *p*

3rd Ct. *p*

Flg. Hn. *p*

Solo Hn. *p* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp* both

Euph. (Bass.) *p* *p* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

1 Perc. *p* *mf* *p*

2 Perc. *p*

Sop. Ct. *p* (Sop.)

Solo Ct. *p* (Sop.) one

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Sop. Ct. *f* all

Solo Ct. *f* all

Rep. Ct. *p* *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *f*

1 Perc. S.D. *f*

2 Perc. *f* Tamb.

60

61

62

63

64

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

65

66

67

68

69

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

B♭ to C

Sop. Ct. 
 Solo Ct. 
 Rep. Ct. 
 2nd Ct. 
 3rd Ct. 
 Flg. Hn. 
 Solo Hn. 
 1st Hn. 
 2nd Hn. 
 1st Bar. 
 2nd Bar. 
 1st Trb. 
 2nd Trb. 
 Bass Trb. 
 Euph. 
 Eb Bass 
 Bb Bass 
 Timp. 
 1 Perc. 
 2 Perc.

Sop. Ct. 
 Solo Ct. 
 Rep. Ct. 
 2nd Ct. 
 3rd Ct. 
 Flg. Hn. 
 Solo Hn. 
 1st Hn. 
 2nd Hn. 
 1st Bar. 
 2nd Bar. 
 1st Trb. 
 2nd Trb. 
 Bass Trb. 
 Euph. 
 Eb Bass 
 Bb Bass 
 Timp. 
 1 Perc. 
 2 Perc.

Sop. Ct. *p* (Sop.) *p* all. muted *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Sus. Cym. *p*

Perc. *p* Tubular Bells *p*

2 *p*

III. Mishenichnas Adar, Ani Purim & Yom Tov Lanu

Joyously ♩ = 160 3 4 5 6 7 8

E♭ Soprano Cornet *ff* *open*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugel Horn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff* *dim.*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff* *dim.*

2nd B♭ Trombone *ff* *dim.*

Bass Trombone *ff* *dim.*

B♭ Euphonium *ff* *dim.*

E♭ Bass *ff* *dim.*

B♭ Bass *ff* *dim.*

Timpani *ff* *dim.*

1 S.D. *ff* *dim.*

Percussion *ff* Cl. Cyms. *ff*

2 *ff*

9 Mishenichnas Adar

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Sop. Ct. *mf*

Solo Ct. *mp* *mf* *mp*

Rep. Ct. *mp* *mf* *mp*

2nd Ct. *mp* *mf* *mp*

3rd Ct. *mp* *mf* *mp*

Flg. Hn. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp* *mf* *mp*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

Timp. *mp* *mp*

1 Perc. *mp* *mf* *mp* Whistle *f*

2 B.D. *mp* *mf* *mp*

Sop. Ct. *mf* *f sub.* *f*

Solo Ct. *mf* *mp*

Rep. Ct. *mp*

2nd Ct. *f sub.* *tr mp* *f* *tr mp*

3rd Ct. *f sub.* *tr mp* *f* *tr mp*

Flg. Hn. *mf* *mp*

Solo Hn. *mf* *f sub.* *tr mp* *f* *tr mp*

1st Hn. *mf* *f mp* *f mp*

2nd Hn. *mf* *f mp* *f mp*

1st Bar. *mf* *f mp* *f mp*

2nd Bar. *mf* *f mp* *f mp*

1st Trb. *mf* *f sub.* *f*

2nd Trb. *mf* *f sub.* *f*

Bass Trb. *mf* *f sub.* *f*

Euph. *mf*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *mf* *f*

1 Perc. *mf* *f mp* *f mp*

2 *mf* *f* *mp*

Sop. Ct. *mp* *f sub.* *f* *mp*

Solo Ct.

Rep. Ct.

2nd Ct. *f sub.* *tr mp* *f* *tr mp*

3rd Ct. *f sub.* *tr mp* *f* *tr mp*

Flg. Hn.

Solo Hn. *f sub.* *tr mp* *f* *tr mp*

1st Hn. *f mp* *f mp*

2nd Hn. *f mp* *f mp*

1st Bar. *f mp* *f mp*

2nd Bar.

1st Trb. *mf* *f sub.* *f* *mf*

2nd Trb. *mf* *f sub.* *f* *mf*

Bass Trb. *mf* *f sub.* *f* *mf*

Euph.

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *mf* *f* *f* *mf*

1 Perc. *f mp* *f mp*

2 Perc. *f* *mp* *f* *mp*

Sop. Ct. *mf* *tr*

Solo Ct. *mf*

Rep. Ct.

2nd Ct. *tr*

3rd Ct. *tr*

Flg. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Score for measures 49-58. Includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics include *cresc.*, *f*, *tr*, and *mp*. A large white 'A' watermark is present over measures 51-53.

Score for measures 59-68. Includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics include *f*. A large white 'A' watermark is present over measures 61-63.

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 


E♭ Bass 


B♭ Bass 

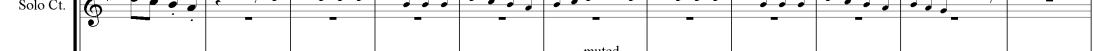
Timp. 


1 Perc. 


2 Perc. 

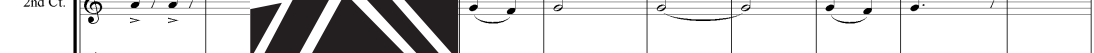
Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 


3rd Ct. 


Flg. Hn. 


Solo Hn. 

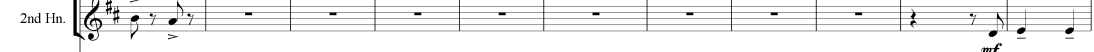
1st Hn. 


2nd Hn. 


1st Bar. 

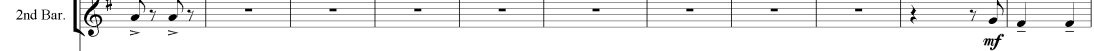
2nd Bar. 


1st Trb. 


2nd Trb. 

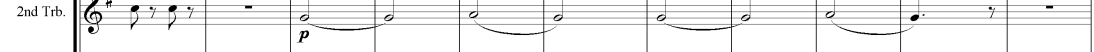
Bass Trb. 


Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 Perc. 

2 Perc. 

Sop. Ct. *f* *open*

Solo Ct. *f*

Rep. Ct. *cresc.* *f*

2nd Ct. *mf* *cresc.* *f*

3rd Ct. *f*

Flg. Hn. *mf* *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

Bass Trb. *mf* *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *to D*

B♭ Bass *to D*

Timp. *p* *cresc.* *f*

1 Perc. *p* *cresc.* *f*

2 Perc.

Maestoso ♩ = 72

Sop. Ct. *tr*

Solo Ct. *open* *f* *two* *p*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *B.D.* *f*

Sop. Ct. *p*

Solo Ct. *f* *all*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *f*

Flg. Hn. *mf* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *p < f*

B♭ Bass *p < f*

Timp. *p < f*

1 Perc. Tri. *p*

2 Perc. *p*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *mf cresc.* *f*

2nd Ct. *mf cresc.* *f*

3rd Ct. *f*

Flg. Hn. *p* *cresc.* *f*

Solo Hn. *p* *cresc.* *f*

1st Hn. *p cresc.* *f*

2nd Hn. *p cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *p cresc.* *f*

1st Trb. *p* *cresc.* *f*

2nd Trb. *p* *cresc.* *f*

Bass Trb. *f*

Euph. *one* *both* *p* *cresc.* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *to E♭ & B♭*

1 Perc. *p* *cresc.* *f*

2 Perc. *p* *f*

B.D. *f*

rall.

Sop. Ct. *mf*

Solo Ct. *mp* *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flg. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *dim.* *mp*

2nd Bar. *mp* *mf*

1st Trb. *dim.* *mp*

2nd Trb. *dim.* *mp*

Bass Trb. *dim.* *mp*

Euph. *dim.* *mp*

E♭ Bass *dim.* *mf*

B♭ Bass *dim.* *mf*

Timp. *f* *dim.*

1 Perc. *dim.* *mp* *mf*

2 Perc. *mp* *mf*

Sop. Ct. *mf*

Solo Ct. *mp* *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flg. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf* *mp* *mf*

1 Perc. *mf*

2 Perc. *f*

Score for measures 144-154. The page number 145 is highlighted in a box. The score includes parts for Sopranos, Solos, Repetitions, and various instruments including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. Dynamic markings such as *f sub.*, *f*, *mp*, *f mp*, and *tr* are present throughout. A large white 'A' logo is overlaid on the 2nd and 3rd Clarinet staves.

Score for measures 155-164. The page number 161 is highlighted in a box. The score continues with the same instrumentation as the previous page. Dynamic markings include *f*, *mp*, *mf*, and *f mp*. A large white 'A' logo is overlaid on the 2nd Clarinet and Timpani staves.

Sop. Ct. *tr*

Solo Ct. *tr*

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn. *tr*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *mp*

1

Perc. *mp*

2

Sop. Ct. *cresc.* *tr* *f*

Solo Ct. *cresc.* *f*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flg. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *mp* *f*

1 *cresc.* *f*

Perc. *cresc.* *f*

2 *cresc.* *f*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ffp* *cresc.*

1 Perc. *ffp* *cresc.*

2 Perc.

195 196 197 198 199 200 201 202 203 204

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

Cl. Cym.